



Sweetwater Camera Club EXHIBITING ARTIST/PHOTOGRAPHER AGREEMENT

Title & Location of Exhibition: _____

This Agreement is made on the ____ day of _____, 201____, between:

Name: _____

Address: _____

Phone (home) _____ Cell (or office/studio) _____

E-mail _____ Website _____

Exhibition Dates _____(opening) to _____(closing)

Delivery Date _____ Pick up Date _____

and Sweetwater Camera Club, Inc. (SCC)

The parties agree as follows:

1. The Artist / Photographer (hereafter referred to as Photographer) appoints the SCC as his/her agent for the purpose of exhibition of _____ works of photography as outlined on the attached Artist / Photographer Inventory sheet(s).
2. The Photographer warrants that he/she created and possessed unencumbered title to all works of art / photography displayed at the exhibition under this Agreement.
3. The Photographer shall be responsible for any cost incurred for delivery of any works of art / photography to the exhibition and any sales of work listed on Photographer Inventory sheet(s) made outside of the exhibition.
4. The Photographer shall be responsible for the return of works taken off the exhibition premises for the purpose of customer approval, exhibits in other shows, etc. All costs of return shall be the responsibility of the Photographer.
5. The Photographer reserves copyright, including all reproduction rights.

6. The SCC Exhibits Committee shall arrange, install, and publicize exhibitions of the Photographer's work. The Photographer's work may be included in any SCC advertising, marketing and publicity efforts without his or her explicit approval. Submission for Exhibition automatically implies permission to publicize the SCC as well as the Photographer and the Photographer's work.

7. The financial responsibility for the costs of exhibition and other promotional efforts shall be the sole responsibility of the SCC, with the following exception: if agreed upon, the Artist may incur the cost of printing additional invitations and/or envelopes for personal promotion beyond the standard number printed by SCC.

8. The SCC shall not permit any exhibited work to be taken off the premises by anyone other than the Photographer without the Photographer's prior notification.

9. The SCC shall not be responsible or held liable for the insurance or security of the exhibition or individual Photographer's works. The SCC provides the opportunity to display the Photographer's work but cannot be held responsible for any damage or loss to the work due to accident, intentional acts or theft. The Photographer should satisfy himself/herself that his or her property insurance is adequate both on-site and off-site. The SCC encourages the Photographer to maintain his/her own insurance.

10. This Agreement shall commence upon the date of signing and shall continue in effect until such time as mutually agreed upon by the SCC and the Photographer.

11. This Agreement may not be assigned by the SCC to any other person or business without approval of the Photographer.

12. All disputes arising out of this Agreement shall be submitted in writing to the SCC Officers, which serve currently as the SCC Executive Board. A meeting between the Board and the Photographer shall be arranged within 10 days of receiving the written complaint. The Executive Board's findings will be final.

13. This Agreement represents the entire agreement between the Photographer and the SCC, superseding all prior negotiations, representations, and agreements, whether oral or written.

This Agreement may only be amended by written instructions signed by both parties and agreed upon by the SCC Exhibits Committee or SCC Executive Board.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on the day and year first written above.

(Photographer)

(SCC Representative)

(Date)

In case the Photographer decides to remove one or more works from the current Exhibition, please fill out the information below:

I am removing _____ works from the SCC Exhibition.

List titles:

(Photographer)

(Witness)

(Date)